

Written by

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1. EXT. SQUARE - BEAUTIFUL NOON

THE SONG by JAMES BROWN: "It's a Man's Man's Man's World":

In a perfectly blue sky, no clouds spoil the view.

LEXTON (O.S.) I am moving without success and in distress, constantly from one planet to another, through the universe and all its galaxies...

THIS IS A MAN'S WORLD, THIS IS A MAN'S WORLD BUT IT WOULDN'T BE NOTHING, NOTHING WITHOUT A WOMAN OR A GIRL

The sun appears, at first slowly: a small, full circle inflates, grows, grows, grows - then stops.

YOU SEE, MAN MADE THE CARS TO TAKE US OVER THE ROAD MAN MADE THE TRAINS TO CARRY HEAVY LOADS MAN MADE ELECTRIC LIGHT TO TAKE US OUT OF THE DARK MAN MADE THE BOAT FOR THE WATER, LIKE NOAH MADE THE ARK

The sun is glowing. Bright yellow beats down on a warm blue background. The golden fire disperses around. And then THE SPARKLE jumps out from the yellow circle and POOF - it falls to earth - falling, falling, falling -

It lands right on the baroque FOUNTAIN seat. Here it stays.

LEXTON (O.S.)

OHHH!

He sighs, hard and masculine, as if to say "oh, well."

PlayboyI Be SEXIER!

LEXTON (O.S.) Together with the sun, I was born again, even more sexy.

He begins to SPARKLE on the hard stone of the fountain, which does not gush water. The clear water sits quietly at the bottom of it. LEXTON (O.S.) In search of the perfect woman, I have come to the next planet.

He's glowing, swelling, forming. He rises like a phoenix from the ashes. The fiery peacock transforms into its divine playboy creation.

LEXTON, in a white suit with navy blue stripes, crosses his legs and looks at the surroundings.

In front of him is a semi-circular, empty, sandy SQUARE with several lush trees covered with golden leaves.

From right to left he sees a BEAUTY SALON, LINDA BELINDA LITTLE HOUSE, a RESTAURANT, YOUR AGENCY, a SCHOOL, an EROTIC BAR, a WHITE VILLA, and a MARKET with empty stalls.

He rests his elbow on his knee and kisses his hand. Then he looks up at the sky, at the perfectly round, bright sun.

Suddenly a shadow falls on him and he looks down: a DOLL is standing in front of him. She greets him:

DOLL Hello, playboy.

LEXTON

Hello, woman.

He admires her from head to toe and back - stands to reason.

Interestingly, the woman only checks out his feet.

Playboy shows her where to rest - naturally, right next to him. He pats the stone.

LEXTON

Park here, doll.

Doll sits down close to him.

Lexton uncrosses his legs and spreads them like a real man. He removes a bullock from his pants pocket, which SNORTS angrily.

DOLL Is that a small...bull??

LEXTON

What?

DOLL

This?

LEXTON This is my SMALL EGO.

He puts the bull on his shoulder.

DOLL

So cool!

Doll looks back at his feet.

DOLL But you have big propellers!

Playboy watches her beautiful face.

LEXTON What - what?

DOLL Feet. Like a Yeti!

The man flashes his snow-white smile and explains:

LEXTON Because, you see, I'm such a huge...

He raises his eyebrows intriguingly -

LEXTON

helicopter.

The beauty breaks out laughing, and he stands.

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He takes a few steps forward, kisses his hand, turns away - and winks at the woman. She also winks from under her greasy eyelashes.

MAN THINKS ABOUT LITTLE BABY GIRLS AND BABY BOYS MAN MAKES THEM HAPPY 'CAUSE MAN MAKES THEM TOYS AND AFTER MAN HAS MADE EVERYTHING, EVERYTHING HE CAN YOU KNOW THAT MAN MAKES MONEY TO BUY FROM OTHER MAN