

# SPY-B

Written by

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MAGNIFICA

FADE IN:

1. EXT. PANORAMA/NYC - NIGHT

PANORAMA: Black night spills out all around. The Brooklyn Bridge and skyscrapers over New York City are illuminated. The view wanders through the tallest buildings -

*JAKE (O.S.)*

*Remember, you have to be brave. You can  
achieve anything when you really want to...*

He approaches one of the tall walls of the glass SKYSCRAPER on which the inscription SHINES for a moment:

**SPY-B**

From above, a greasy rope slides down, on which a slender silhouette in black latex descends with its back to the wall.

SPY-B SLIDES DOWN, DOWN, DOWN - AND STOPS.

Her hands in black gloves CLOSE solidly on the rope. Her knees go up to her waist. Her heavy, sticky shoes stick to the hard glass.

Spy-B pulls herself up and stands upside down. She secures the rope. She takes a small black object out of her trouser pocket - CLICK. She presses a button and the RED LIPSTICK comes out. She looks at her reflection in the glass in front of her and paints her lips precisely.

She rolls the lipstick down with one hand - CLICK. The red disappears, and - CLICK - from the bottom of the lipstick tube, a SHINY needle emerges.

Spy-B is standing steadily on the glass wall. She flicks a switch on the wrist of her left glove and SUCTION CUPS appear on the pads of her glove. She presses her hand against the glass of the skyscraper.

From right to left, she nimbly DRAWS an ARC with her needle on the wall.

She JUMPS slightly on the wall to the left. She moves a sticky hand, then jumps again, sideways.

She DRAWS an arc on the glass from right to left and completes the incision in the shape of a circle.

She tears off her sticky glove and grasps the rope again. She PUSHES OFF with a strong jump, and CRACK! She jumps with force INSIDE the building.

## 2. INT. ROOM/SKYSCRAPER - CONTINUOUS

Satisfied, B stops in the middle of the room and surveys the entire room. CLICK – she hides her needle and puts the lipstick tube in her pants pocket.

She goes to the wall, takes the picture from it, and leans the picture against the chair standing beside her.

A SAFE is revealed where the picture had hung. She steps closer and turns the knob twice to the left, once to the right. KNOCK – the safe unlocks. She opens the door. She takes out a black package and a certificate, which she bends into quarters and puts in her back pocket.

She opens the package to find a DIAMOND NECKLACE. Spy-B sighs excitedly. She unzips the zipper on her chest, takes out a business card holder, and pulls out the first white piece of paper with black text.

I'm THE BEST

She puts it in the package instead of the necklace.

She puts the empty box in the safe and locks it. She fastens her diamond prey around her neck. In excitement, she sings softly:

SPY-B  
Diamonds are forever...

She zips the zipper on her chest, picks up the painting from the floor, and hangs it back in its place. She leaves the room.

## 3. INT. CORRIDOR/SKYSCRAPER - CONTINUOUS

Spy-B carefully closes the door. She's in the corridor. She proceeds, finding she is alone. She looks at the dead camera on the ceiling.

She stops at the door on the right: WC. She enters.

## 4. INT. RESTROOM/SKYSCRAPER - CONTINUOUS

Spy-B looks around: there is no one. She enters a stall.

She takes off her black latex uniform. She is wearing black gloves and panties. A top is tightly wrapped around her stomach. She unfolds it, and a little black dress appears. She folds the uniform precisely into a cube.

She hears SOMEONE entering the restroom.

She is about to leave the stall. However, she still has the diamonds around her neck! She steps back and pulls a shiny string to a zipped pocket in her pants.

Someone enters the next stall and Bianca takes a GULP of air and leaves stoically. She goes to the mirror, looks at herself, and adjusts her pinned-up hair. It looks good. She walks out.

#### 5. INT. CORRIDOR/SKYSCRAPER - CONTINUOUS

Spy B goes on. The corridor is EMPTY again. She is watching the walls, looking for something.

A LOCAL SECURITY GUARD comes from afar. Bianca sits down in a chair at the coffee table. The black bundle is hidden behind her back. She bends down and adjusts the fastener on her high heel.

The security guard turns and looks. He can't see her face - he's looking at her slender foot. He moves away.

B rises and picks up the bundle. She continues down the hallway, and in the wall sees a DROP for linen. She opens it and throws in the uniform. She goes on to the elevator.

She approaches and presses the button. The door OPENS, and she enters.

#### 6. INT. ELEVATOR/SKYSCRAPER - CONTINUOUS

Spy B presses the ONE button. It's going down sharply. The elevator stops and OPENS.

#### 7. INT. PARTY ROOM/SKYSCRAPER - CONTINUOUS

B exits the elevator and blends into the middle of the party. A crowd of urban BIG FISH is dressed in black.

B passes a gathering of four handsome PALS laughing boldly. One of them, ROBERTO, notices Bianca and takes a long look, but says to his companion:

ROBERTO

Currently, on this I'm raking in the money.