

Naomi
The Enchantress

Written by

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M A G N I F I C A

FADE IN:

1. It is WARM ORANGE,

as if the sunset has spilled everywhere. THE SHADOW OF A SPIDER is sliding from right to left. After it, the broomstick SHADOW starts to dance around. It dances, it almost sweeps, so hard that gray appears like dust.

This gray is getting stronger and darker, under which a yellow inscription shines through:

Naomi
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The gray turns to black and floods the entire picture.

2. INT. CORRIDOR/AGENCY - AFTERNOON

BLACK. The picture appears: the DARK INTERIOR of a long, empty, brown HALLWAY. SOME GIRL walks hurriedly to the very end. She comes to the door on the left and opens it.

3. INT. NAOMI'S OFFICE/AGENCY - CONTINUOUS

Some Girl hangs on the door. She speaks with resignation to NAOMI, a woman with fiery auburn streaks in her hair, age thirty-three, sitting at her desk:

SOME GIRL

Naomi, everyone has left. Quit your job and go back to the kids. This accuracy will kill you.

NAOMI

You know very well I have to work it out. I have a presentation at the end of the week.

She frowns, but does not take her eyes off the computer where she is making corrections. Some Girl rolls her eyes.

NAOMI

Ten more minutes at the most and I'm gone.

SOME GIRL

Okay. Bye for now, love.

NAOMI

Bye-bye, kisses.

Some Girl closes the door behind her.

Naomi takes her eyes off the monitor and looks at some pages lying near her. She's tired – YAWNS.

She is leaning against the back of the chair. She puts her hands on the back of her neck and stretches, loosens her body, then looks sideways at the window:

The heavy but bright afternoon SUDDENLY darkens. Naomi is interested in this. She looks at the bright moon in the sky: its shield becomes WHITE, and after a while, BLACK. More moons come to it – white, larger or smaller, circular.

The woman turns in her chair and looks more and more carefully through the panoramic window: On the left, in a jiffy, some WOMEN in black robes, ON BROOMS, reach the main black moon.

The white moons all SUDDENLY DISAPPEAR, and in their place, more FORMS ON BROOMS appear.

Naomi watches this curiously, AND SUDDENLY everything DISAPPEARS.

The woman looks across the room and squints her eyes. She looks back at the sky: NOTHING. The picture is flooded with a clear afternoon, and the only moon is visible again.

NAOMI (V.O.)

It was a hallucination.

She ticks something off the pages, closes the computer, and turns off the little lamp. She puts the papers in the briefcase, rises, and goes to the hanger by the door.

She puts on a coffee-colored trench coat and takes the keys out of its pocket. She turns out the light, then leaves the room.

4. INT. CORRIDOR/AGENCY – CONTINUOUS

Naomi locks her office and goes down the hall. She turns off the lamp on the semicircular wooden reception desk. She walks to the elevator and presses a button. It opens. She steps inside.

5. EXT. STREET/AGENCY – CONTINUOUS

Naomi exits AGENCY and walks down the front stairs. She enters the street and walks forward. Everywhere she looks, it is so WEIRDLY EMPTY.

Behind her, in the background, TWO ENCHANTRESSES and one white MOON fly by, but she does not notice it. She walks on. She walks over to her black JAGUAR XJ and stops.

6. EXT. STREET/NAOMI'S HOUSE - CONTINUOUS

Naomi parks the car in front of her house. She leaves the vehicle with the briefcase in her hand.

7. INT. CORRIDOR/NAOMI'S HOUSE - CONTINUOUS

Naomi enters the house. She puts the briefcase down on the chair by the window near the door. She takes off her coat and hangs it on a hanger in the corner. Next to the hanger is a tall wardrobe. In the background is a chest of drawers.

Children run out of a side room: MIMI, a girl of twelve, and BIL, a boy of seven.

BIL

Mom, Mom, you have to see my spiders!

He runs over and tugs on her long red-and-black striped sweater.

BIL

Mom!

NAOMI

Okay, darling. Just give me a minute.

MIMI

And I've already cut my pumpkin for Halloween! It's terrifying!

She SCREAMS with excitement.

NAOMI

Well, tomorrow it will be frightfully scary here, uuuhhhh...

She tickles the kids, and they SQUEAL and run away in EXCITEMENT. Naomi chases Mimi, who runs to the kitchen, and Bil to the living room.

8. INT. LIVING ROOM/NAOMI'S HOUSE - CONTINUOUS

The boy runs into the living room. He sees five women in black robes and hats, each with a broom.