



Emilia Nowak
MAGNIFICA

NEW
SURREALISM

Portfolio

BIO

Emilia Nowak, Polish painter, promotes a new look at the aesthetics of surrealism.

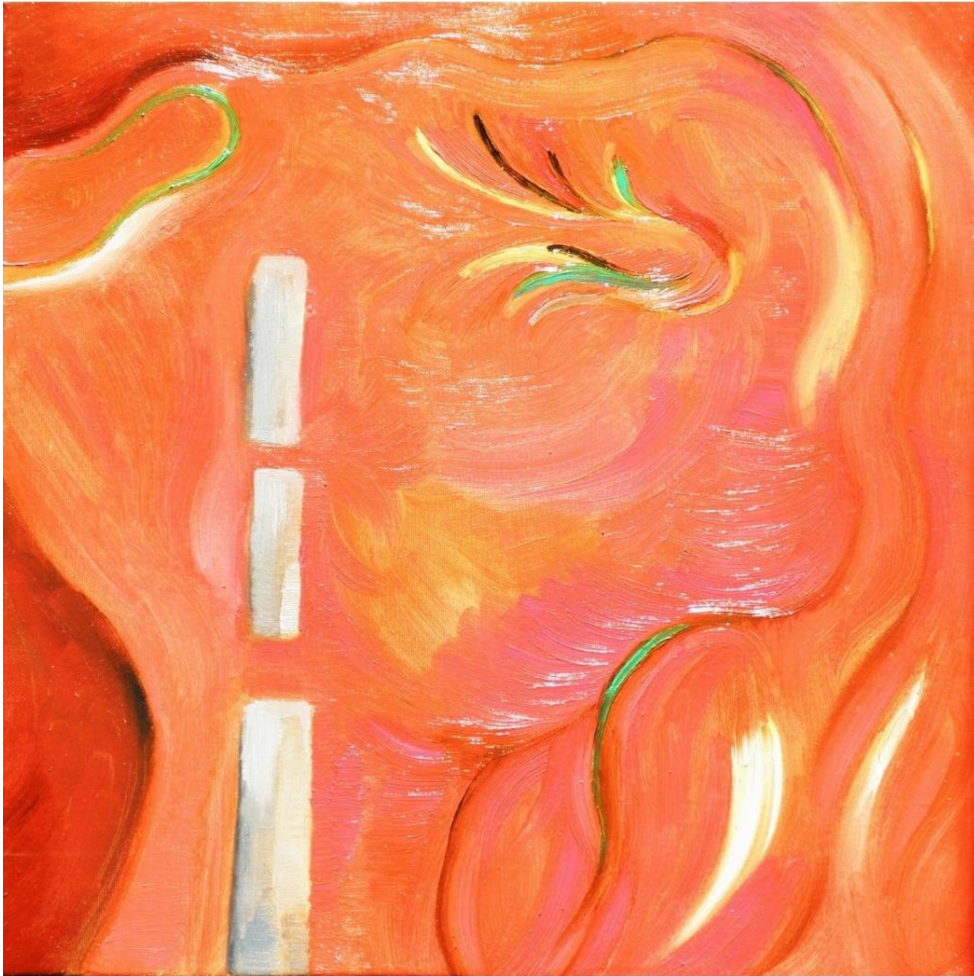
She was born on October 24, 1985 in Poznań, Poland. At the age of 14, she started learning to paint and draw on her own. Working on copies of Van Gogh, Kandinsky, Matisse, Dali, Monet, and others, she learned composition, color selection and expression. From the age of eighteen she paints **oneiric artworks** inspired by her dreams. As a nature lover, her collection includes landscapes.

For over a dozen years, Emilia has been emphasizing with her painting method everything that is hidden in her subconscious. She uses the shapes, expression of lines, color and form of the nature presented. The atmosphere of **NEW SURREALISM** is filled with symbolic elements.

She graduated from the WSUS University in Poznań with the following degrees: BA (2008) and MA (2010), specialization: clothing design. Since then, she has become a professional designer.

In addition to painting and designing, Emilia is also actively involved in writing books and film scripts.

It has always been her goal to create such Art that will arouse emotions and stimulate deeper thinking.



Acrylic on canvas, 40/40 cm, brush
February 19, 2006
From the dream

UNDERGROUND ©

The subject of the painting is man's descent into his own subconscious.

The undulating transitions of the brush emphasize the importance of continuous thinking in the scene.

The vivid color of red deeply awakens the senses, with the three strands of gray resembling the core, symbolizing ethics, values and keeping emotional considering in check.

EMILIA ©

Self-portrait of the artist.

The flowing lines of the depicted entity reveal the femininity. This being is alive. The red grains on its back symbolize constant thinking.

The elements shown above left are components of faith. The three lines that control the scene are God's continuous protection.



Oil on canvas, 73/60 cm, brush
December 07, 2009
From the dream



YELLOW CHRIST ©

The theme of the painting is gratitude for the constant, incessant presence of Jesus with man during his earthly journey.

The yellow color evokes the joy of life and gives energy to action.

The black hills at the bottom of the stage are a road full of adventure, struggle and challenges.

Oil on canvas, 50/40 cm, brush,
December 07, 2009
From the dream

TWO FACES ©

The subject of the painting is human dualism, defined in two shapes (faces) that concern one individual.

The dualism of soul and body creates tensions. The difference between what is divine and earthly, what we have and what we would like to have. This instability was shown in rectangles scattered across the scene.

Dynamic composition.



Oil on canvas, 27/33 cm, brush
June 14, 2011
From the dream



DAY ©

The theme of the painting is the praise of the Day. The colors have shades of the sun.

The character delves into her own subconscious. It collects years, which here take the shape of a triangle.

There are 20 triangles because I was painting this scene when I was that age.

Oil on canvas, 50/40 cm, brush
April 21, 2006
From the dream

GUIDES ©

The subject of the painting are two figures seen by soul as the "good one" and the "bad one" at the moment of the death of the body.

The edges of the scene resemble the shape of a keyhole, which is supposed to suggest the readiness to "go to the other side".

The white figure prevails in the composition, because we were made to live in the Light and stay in it forever.



Oil on canvas, 27/22 cm, brush,
June 10, 2009; from the dream



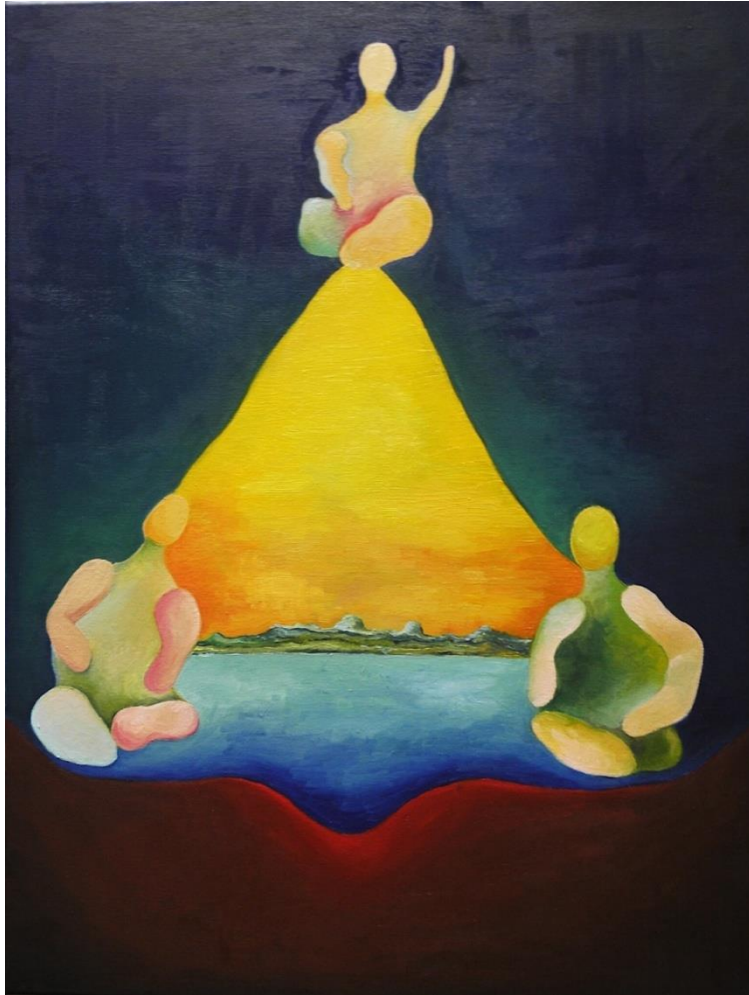
Acrylic on canvas, 50/60 cm, brush, April 04, 2005

MY BURNING GIRAFFE ©

In Salvador Dali's original painting "The Burning Giraffe" (1937), the depicted beings go through a process of destruction, revealing the impermanence of human life.

In my version, only one central figure appears on the stage, shown from behind - this depiction shows a personal conviction that human civilization has not yet reached the stage of decline and disintegration; hence the failure to show the flames.

Open cabinets encourage to delve into the darkest areas of the human subconscious.



Oil on canvas, 60/80 cm, brush
November 02, 2010
From the dream

PERFECT PAINTING ©

The landscape triangle is a symbol of the threefold nature, it means the Christian Holy Trinity composed of God the Father, the Son and the Holy Spirit (complex and at the same time being one). The top vertex symbolizes masculinity. The yellow color that replaces the sky represents wisdom, knowledge and science.

The composition of the picture is perfect, set on the basis of a triangle. The three shaped figures are three aspects of God, and each of them is to be equally important.

Central composition, describes a lifestyle that strives for self-awareness, continuous learning.

BETTER OR LESS BETTER ©

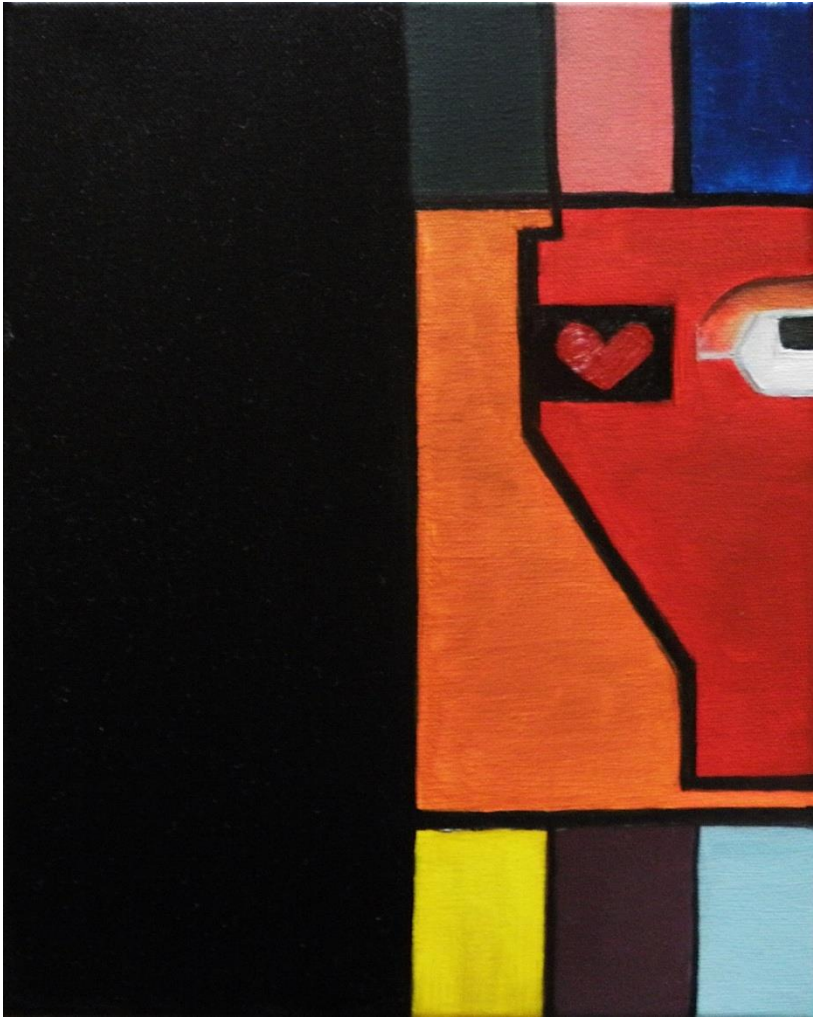
Yellow is the domain of knowledge, intellect and new ideas.

The scene symbolically shows various paths and stairs. The cloud is the adversities encountered.

There is no road without exit, we will always get somewhere. We'll get there BETTER OR LESS BETTER, but ALWAYS better.



Acrylic on canvas, 70/50 cm, brush
December 30, 2015
From the dream



Oil on canvas, 30/24 cm, brush
June 10, 2009
From the dream

LOVE ©

The main element of the painting is the outline of a cow's mouth with a heart in its right eye. The theme of this scene is LOVE.

In the past, a peasant who owned a cow "had everything necessary to live." In some cultures of the world it is still considered a "sacred" animal.

The static composition divides the image into two parts, where on the right is color, there is love, there is everything. On the left side there is no love, nothingness reigns.



Oil on canvas, 22/27 cm, spatula
October 08, 2006
From the dream

CROSS ©

The subject of the painting is a person's personal cross, which he must take on himself every day (And carry it throughout his life).

Blue is the color of spirituality that reveals the richness of the soul, deepens awareness and self-love.

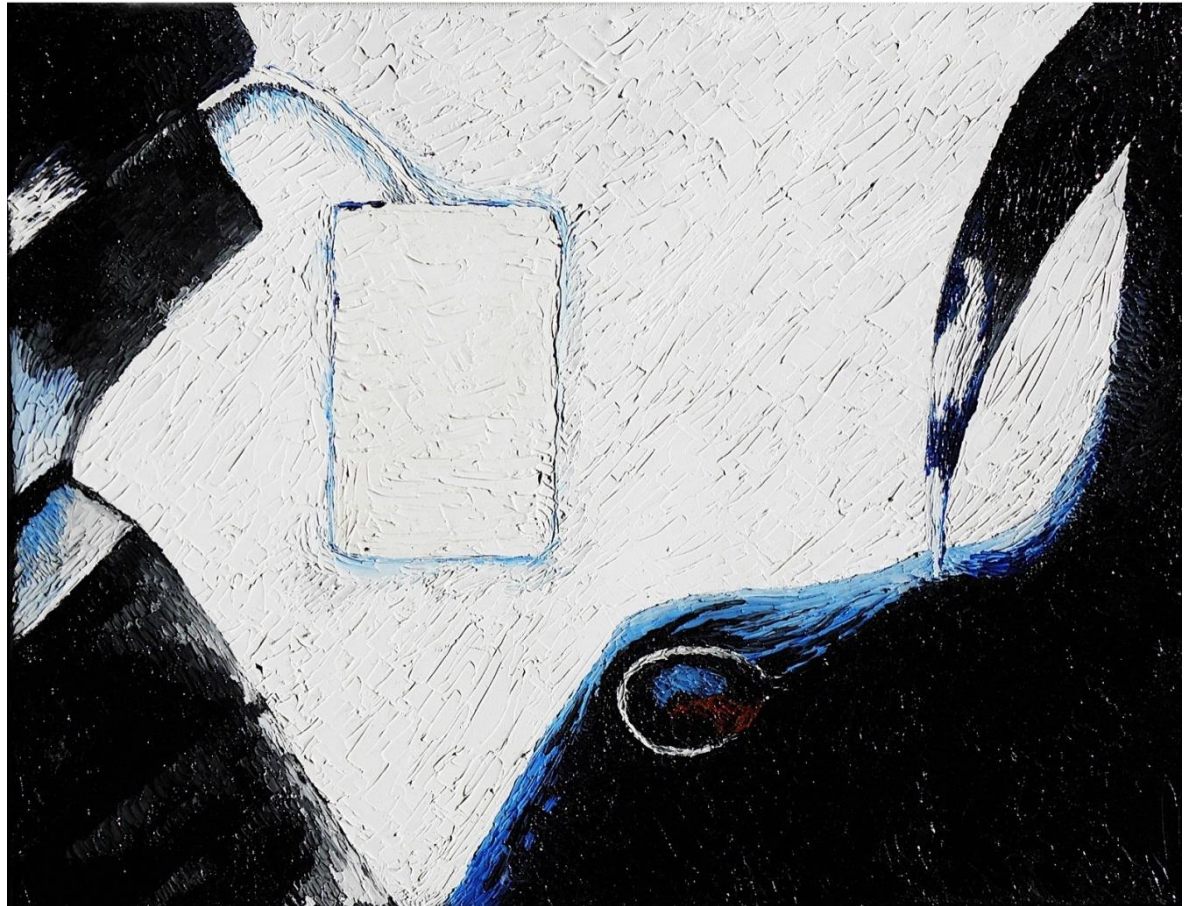
The red at the bottom of the stage signifies temporary earthly suffering.

VISAGE ©

The scene shows the reflection of the view: buildings on the left (symbolizing everything that surrounds us), a white rectangle (a mirror through which we look) and the outline of a figure on the right (viewer).

The whole thing is unclear and it is supposed to remain that way.

The theme of the painting is to see your own visage, but from within.



Oil on canvas, 40/30 cm, spatula
April 25, 2006
From the dream



Pencil on paper, 21/29,7 cm
2002
Leonardo Da Vinci copy

DRAPERY FOR THE SITTING PERSON ©

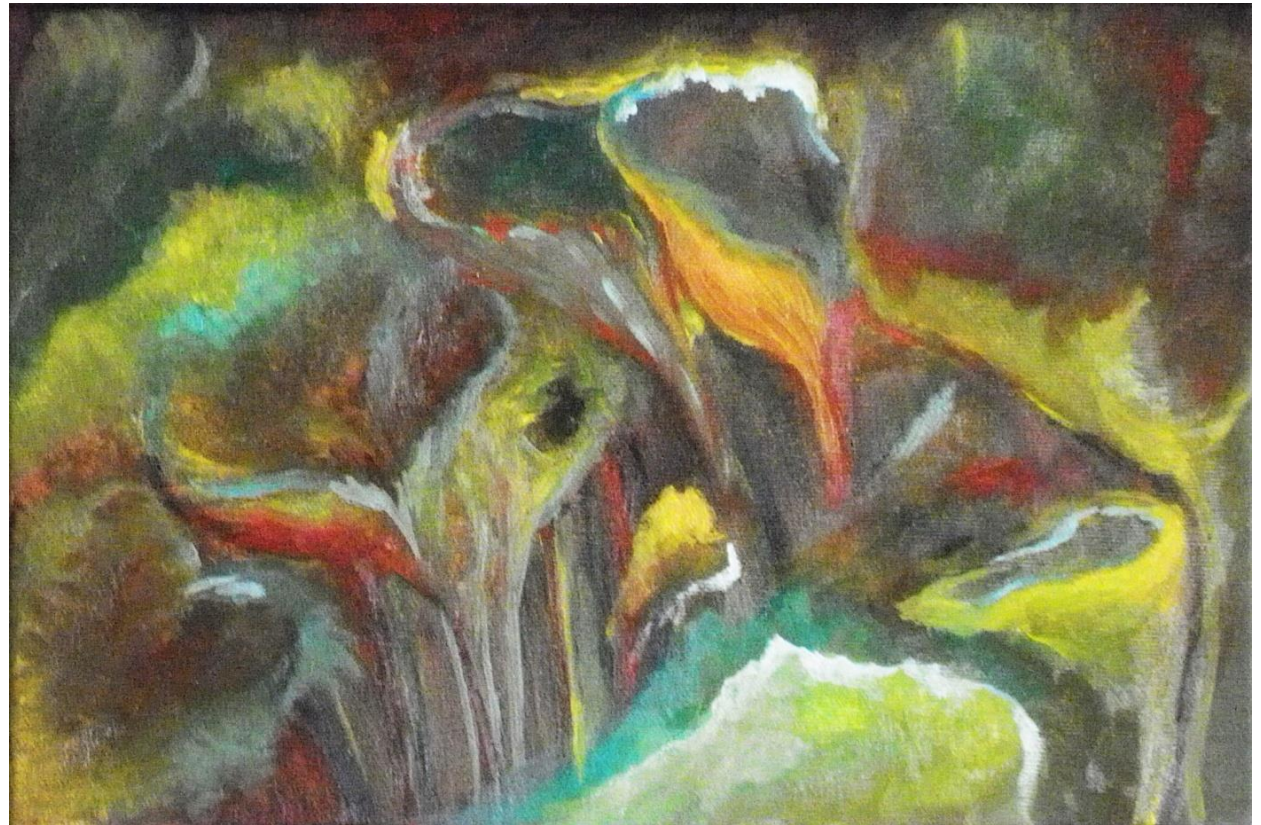
The subject of the drawing is drapery spread over the legs of the sitting figure. Copy of Leonardo Da Vinci's drawing.

HEARTS ©

The subject of the painting are human hearts, symbolically taking the shape of rhubarb leaves.

Plants are alive, shown in the fullness of their summer, hence warm colors.

Rhubarb symbolizes the hardships of our path, the cup of more than one bitterness that we must drink to understand the essence of our being. The tart taste of rhubarb is a literal symbol of our lives.



Oil on canvas, 20/30 cm, brush
June 12-21, 2009